

Melanie Flood

Education

School of Visual Arts

2001

BFA, Photography

Work Experience

Founder/Director, Melanie Flood Projects

August 2008-Present

Photo Editor, The New York Observer

January 2004-April 2007

Managing Editor, zingmagazine

June 2001-October 2004

Text

Put On Your Own Show-Photo District News

6/2010

Photographers are making their own opportunities to display their work.

ERICA ALLEN is on fire!

11/2009

Jade Doskow: Art and Life, A Rambling Blog

Wednesday the new Thursday?

11/11/2009

Justine Reyes Photography: Ideas, thoughts and work in progress...

WIP wip wip

11/2009

Amy Elkin's Blog

Erica Allen at Melanie Flood Projects

11/2009

Corey Presha's Eyes of Artists

Get Out: Titled, Untitled, Entitled

11/5/2009

New York Times Fort Greene Blog

Opening Reception Tonight, Erica Allen

11/11/2009

NYMPHOTO: A Collective of Women Photographers

ERICA ALLEN PHOTO AT MELANIE FLOOD PROJECTS

11/5/2009

Robin Lester for the Clinton Hill Blog

The Home as Gallery

9/15/2009

The New York Times Fort Greene Blog

Photography Between the Sheets: Love Hotel Series by Grace Kim

9/9/2009

Kelsey Keith for Flavorwire

Grace Kim's "Love Hotel" Is Dark and Bittersweet

9/25/2009

Carol Lee for Paper Magazine

Elle News Blog

9/23/2009

Greenberg has worked for art book publisher Aperture and does publicity for a variety of cool arts organizations (Melanie Flood Projects, Humble Arts Foundation, and indie publisher Charles Lane Press, to name a few.

Melanie Flood

9/9/2009

I've just returned from a fabulous evening out at Melanie Flood Projects.

Grace Kim at Melanie Flood Projects

9/9/2009

Chrissy Cowey for Scout Magazine

Who says you can't have a gallery in your home?

9/8/2009

John Lee for Theme Magazine

Mikael Kennedy at Melanie Flood Projects

7/20/2009

Tethered: Elizabeth Fleming

Time Out New York, Watch this!

7/10/2009

Okay, now you're in the right mood to watch this clip of Matt Bauer singing at a photography opening last night in a Brooklyn backyard.

The 20x200 Blog: Jason Polan

5/1/2009

Namaste colelctors! 52 Drawings for India, an exhibition of new work by Jason Polan, curated by Melanie Flood, opens today in Kolkata, India.

Moving On...

7/1/2009

Art Mag is written by Rachael Morrison an artist, writer, and curator living in Brooklyn, NY who manages the periodicals at an art museum library.

Spring Fever: Arty Stuff Even a Cheapo Can Afford

3/20/2009

Kelsey Keith for Flavorwire

Get Out! A Flood of Stuff

3/18/2009

Print Fetish

Revisiting an Old Idea

2/23/2009

While doing a little research on Holzer, I found an interview with Melanie Flood, who had curated a

project with Holzer's work. It turns out that Flood is also engaging audiences in the Salon style, through Melanie Flood Projects, in her Brooklyn home.

Bradley Peters: Home Theater

1/28/2009

Kelsey Keith for Cool Hunting

The New Talent Show: Pot-Luck Culture

1/11/2009

Emma Rosenblum, New York Magazine

Book Signing and More Tonight at Melanie Flood Projects

12/17/2008

Amy Stein's Photography Blog

Curatorial Projects

Untitled Gentlemen, Photographs by Erica Allen

11/11/2009

Melanie Flood Projects is pleased to present "Untitled Gentlemen", a solo exhibit of photographs by Erica Allen.

A series of fictional photographic portraits exploring representations and constructions of identity. Created with faces from contemporary barbershop hairstyle posters and figures from found studio photographs, this work gives new value and meaning to otherwise discarded and primarily functional photographs.

ABOUT THE ARTIST

Erica Allen is a Brooklyn based artist, originally from Oakland, California. She received her BA in Studio Art from the University of California, Santa Cruz in 2003 and completed her MFA in Photography from the School of Visual Arts in 2008. Awards for her work include the Aaron Siskind Scholarship, the William Hyde and Susan Benteen Irwin Scholarship, and Women In Photography-Lightside Individual Project, runner-up grant. Her photographs have been published internationally including The Outlook Magazine and the Visual Arts Journal. She has exhibited in New York City at the Broadway Gallery, Visual Arts Gallery and the Camera Club of New York.

Under the Glass Bell, A Dream Photographs by Grace Kim

9/9/2009

Melanie Flood Projects is pleased to present Under the Glass Bell, A Dream, an exhibition of photographs by Grace Kim. The stark black and white images are taken from Kim's series Love Hotel, which features intimate portraits of unmade beds at love hotels in Seoul, South Korea.

Couples use love hotels frequently in Korea to engage in secret love affairs. Captured just after their departure, Kim's lyrical impressions provide access to an unknown world, highlighting private scenes that are generally inaccessible to outsiders.

The exhibition title, Under the Glass Bell, A Dream, is a reference and homage to the writer Anaïs Nin, who used the glass bell as a metaphor in her short story Under a Glass Bell. Nin describes the protagonists' lives as encapsulated by a pristine façade, one that shields them from the realities of the outside world. Their lives appear to exist 'under a glass bell', the kind used to protect bouquets of flowers. Kim likens the glass bell to the facades used by those who conduct affairs and other activities in secret. Her photographs mimic the intersection between reality and appearance, searching for

glimpses of beauty to encapsulate and make her own.

Grace Kim was born in Queens, New York, studied photography at the International Center of Photography and currently resides in Brooklyn. She recently created a limited edition artist book that contains miniature photographs from the Love Hotel series. It will be on view and available for purchase at the opening.

The exhibition opening will feature music by Steve Sang, a new wave/industrial DJ and creative director/co-founder of Seven New York.

The Wine Dark Sea, Photographs by Mikael Kennedy

7/9/2009

Melanie Flood Projects is pleased to announce its latest exhibition, a new body of work from Mikael Kennedy's The Odysseus series entitled "The Wine Dark Sea."

The title of the series refers to the passage in Homer's epic tale in which Odysseus sits by the shore, captive of the goddess Calypso, yearning to return to home to his family and lands. This is where the journey begins.

The images represented in "The Wine Dark Sea" are American coastlines photographed between 2006 and 2009. As Kennedy explains, "The American frontier, once viewed as the Wild West and the new world, is no longer seen as uncharted territory or undiscovered land." This collection revisits that perspective, using landscape as the starting point of a philosophical journey and a reckoning with nature. In the artist's experience as a modern day cipher, The Odyssey becomes a journey through the vistas of America, a search for renewed vision of the land that carries both the excitement and isolation of exploration.

The photographs displayed in rough wooden frames are installed as tableaux in a studio with pieces collected from the artist's travels. Reflecting Joseph Campbell's theory of the adventurer bringing back talismans into the "wasteland" of society as the very purpose of the journey, Kennedy's trinkets and photographs construct and capture the idea of exploration. The artist has recreated the walls of his home at Melanie Flood Projects, hanging feathers, crystals, tiny stones, bits of bone, and other remnants of nature and of the road; a tactile extension of the images he has gathered in this series.

A live performance by musician and friend Matt Bauer (www.mattbauermusic.com) will coincide with the exhibition opening, pairing haunting Americana folk music with the dark nostalgia of Kennedy's atmospheric images.

ABOUT THE ARTIST

Mikael Kennedy (b.1979) is an artist born and raised in Randolph, Vermont. With a focus on the storytelling aspect of photography, his work has been shown in galleries across the United States and is represented in several private collections. His Polaroid prints are part of the Boston Photographic Resource Center's Museum Collection. His photographic stories have been featured in magazines internationally and in limited edition artists books that can be found at select boutiques, bookstores, and online at www.mikaelkenedy.com.

Show Number Two, Maximilian Haidacher

10/30/2008

Max works exclusively with film and medium format cameras. Focusing on infrastructural objects, his work is generally characterized by urban environments, bold color and an early morning hazy atmosphere. He is drawn to deserted areas including industrial sites, and tourist locations, especially

in alpine landscapes. He describes his work as having “a touch of dreariness and abandonment”.

MAXIMILIAN HAIDACHER, a student at University of Linz, will receive his BA in Photography in the Spring of 2009, will be having a solo exhibition in New York at Melanie Flood Projects in October 2008. He has previously had solo exhibitions at Galerie Unterhaus in Passau, Germany (2007) and an upcoming exhibition at this December at Kunstraum Grünerhund in Berlin (2008). In 2008 his work was featured in several group shows including: “Best off ‘08” Kunstuniversität in Linz, Austria, Künstlergilde Salzkammergut in Gmunden, Austria, and Regionalmuseum Cesky in Krumlov, Czech Republic.

Show Number One

9/18/2009

Show Number One, brings together photo works from an international group of photographers:

Catalina Bartolome, Buenos Aires, Argentina

Sari Carel, Tel Aviv, Israel/ Brooklyn, New York

Magdalena Fischer, Linz, Austria

Elizabeth Fleming, Maplewood, New Jersey

September 18-October 11

Declassified, Jenny Holzer

2005

Jenny Holzer: I offer United States government documents detailing machine guns, mortars, launchers, flying bankers, exceptional discretion, Defense Intelligence and reorganization, redaction, Gulf oil, collective self-defense, WMDs, Republican Guards, Bush, collateral damage, Afghanistan, Kuwait, Saudi Arabia, Israel, Iraq, and when to end military operations.

Melani Flood: is a photographer and curator living in Brooklyn and makes her \$\$\$ as the Photo Editor of THE NEW YORK OBSERVER.

Melanie met Jenny Holzer at Printed Matter on a rainy summer night in 2002.

Roaming, Todd Hido

2002

Todd Hido, a native Ohioan, now lives in San Francisco, and Nazraeli Press has just published a second book of his work called Outskirts—a companion to his monograph published last year called House Hunting.

Melanie Flood: As a solipsistic junior at SVA, in a requisite course, Photo Since 1960 taught by gallerist Julie Saul, curator/photographer Melanie Flood was exposed to the weird/wacky world of Todd Hido. Everything developed from there.

Committees, Lectures & Panels

Portland Art Museum-Photography Council

June 2010-Present

Created in 2001, the Photography Council is composed of photographers, collectors, and many with a desire to learn more about the art form. Members meet for talks and guided tours of the collection and Museum exhibitions, educational lectures with guest speakers, and visits to galleries and private collections. Photo sharing events occur annually. Using funds raised through membership dues, the Council members select photographs to add to the collection from proposals made by the Curator. All members are entitled to vote on these selections at an Annual Meeting and participate in the growth

of the photography collection.

Portland Art Museum-Young Patron Society

January 2010-Present

Curatorial Committee of KiptonART

February 2010-Present

Founded by Kipton Cronkite in 2002, KiptonART is a private establishment that culls fledgling artists and introduces them to the foremost administrators of the New York art world. On a continual basis, the organization selects a varied group of up-and-coming artists and provides an outlet for them to display their work in exhibition spaces and online. KiptonART is quietly becoming a conduit collectors and gallery operators turn to in search of emerging talent.

With personal attention and industry savvy, KiptonART guides new artists through the often daunting task of presenting their work for the first time in the broader market. In effect, the company provides a dual forum for artists to communicate their oeuvres both online and through special events and custom-curated exhibitions. Our collector clients--many of whom derive from museum patron circles, major auction houses, and world-class institutions--function as reliable benefactors, keen on locating fresh talent and sharing their acquisitions with friends, colleagues, and fellow philanthropists.

KiptonART.com is a full-scale website of utmost intelligibility--a virtual look book of artists representing a wide range of subject matter and technical accomplishment. Artists featured on KiptonART.com are vetted to maintain superlative artistic quality and integrity.

Center for Photography at Woodstock's NYC Portfolio Review Event

December 2009

Join CPW for a very special portfolio review event where you'll have the opportunity to show your work to some of the most distinguished and important professionals in photography today. Held in NYC, in a supportive setting, you will have your work reviewed by five noted luminaries in one-on-one twenty-minute sessions. Reviews can provide you with constructive feedback, new directions, and perhaps that jolt of inspiration to take the next step. Testimonies from last year's participants included: "great feedback by committed and engaged reviewers", "informative and inspirational", "one-of-a-kind, unpretentious, and fun", "a great place to trade ideas", "encouraging, helpful, and insightful", "I got what I was looking for and made connections", "open minded, honest, and thoughtful", "it changed me and helps break barriers to the NY art world".

Photo Lucida-Critical Mass Juror

October 2009-Present

Critical Mass is an annual online program geared towards creating connections within the photography community. Photographers at any level, from anywhere in the world, submit portfolios for review. Through a pre-screening process, the field is narrowed to a select group of 175 Finalists who go on to have their work reviewed and voted on by over 200 esteemed international photography professionals. Each year, two or three Finalists are awarded published monographs of their work. Photolucida publishes and distributes the titles, giving copies of the books to all participating photographers and Jurors.

Entertaining-At-Home Panel

July 2009

Redscout helps brands realize their potential.

We are a strategy and design firm dedicated to brand-driven innovation. We position brands for growth and develop an innovation path for companies to achieve their ambitions. Whether it's re-establishing a brand's relevance, designing consumer experiences or creating new product and devices from scratch, we put the brand at the center of all strategic and creative development.

American Society of Media Photographers New York Fine Art Folio Review
March 2009

Interviews

CHB Interviews: Melanie Flood
October 15, 2009

The Current State of the Art Market
February 21, 2009